

**1901002401010001**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS PART-I EXTERNAL**  
**ENGLISH**  
**THE ROMANTIC PERIOD IN ENGLISH LITERATURE**  
**1798-1840 - LEVEL 1**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **MASTER OF ARTS PART- 1 EXTERNAL**
- b. Name of the Subject: **ENGLISH THE ROMANTIC PERIOD IN ENGLISH LITERATURE 1798-1840 – LEVEL 1**
- c. Subject Code No: **1901002401010001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** a) Discuss the main causes of the French Revolution and its impact on English literature. **20**

**OR**

- b) Critically evaluate the historical novel of the Romantic Period with special reference to any two novelists of the movement you have studied.

- Q.2** a) Discuss the role of money in Sense and Sensibility - how is it used to reveal character? **20**

**OR**

- b) Compare and contrast Elinor and Marianne in Sense and Sensibility.

**Q.3** a) What are some resemblances and contrasts between The Eve of St. Agnes and Isabella? Discuss. **20**

**OR**

b) Evaluate John Keats' portrayal of beauty and sensuousness in his poems you have studied.

**Q.4** a) "William Hazlitt was one of the leading prose writers of the Romantic period." Discuss. **20**

**OR**

b) Write a critical appreciation of the essay On the Fear of Death.

**Q.5** Write short notes on any **TWO** of the following. **20**

- 1) The emergence of autobiography as a literary form in the Romantic Age
- 2) Class and setting in Sense and Sensibility
- 3) Elements of fantasy and the personal mingled in Keats' poem Fancy
- 4) The central idea presented in On Reading Old Books.

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